My Art Guide® Milan 2016 miart/Exhibitions/ Events/Museums/ Foundations/ Galleries/Artists/ Restaurants/ **Hotels/City Maps** 

## Marsèlleria

Exhibitions Matteo Nasini: Sparkling Matter (Apr 8 – May 6, 2016)

Exhibition info 56
Established 2009

Open Mon - Fri, 10am - 6pm Phone +39 02 7639 4920

Web marselleria.org
Address Via Paullo, 12a

ID 109 Map M10

The multi-disciplinary platform created by Marsèll. It's a laboratory where limits, possibilities and crossovers of artistic languages are tested. Planning follows emotional instinct, rather than institutional criteria, with an accent on the Italian milieu.

## Mega

Exhibition Diego Perrone, Andrea Sala: Unghia (Apr 1 – 30, 2016)

Exhibition info 49

Established 2015

Space 20m<sup>2</sup>
<u>Director</u> Delfino Sisto Legnani
<u>Open</u> By appointment, during
exhibition: Tue – Fri, 2pm – 7pm
<u>Web</u> megamegamega.it

Address Piazza Vetra, 21 ID 110 Map M08

MEGA is a 15 square meters space with large perspectives. It's a place to develop and showcase new projects that would not find a location anywhere else.

Milan artist Run Space - MARS Exhibitions Elisa Sighicelli (Apr 6 – May 7, 2016); Collettiva internazionale per un'indagine del Corpo (Apr 20 – May 20, 2016)

Exhibition info 49; 49 Established 2008

Directors Yari Miele, Lorenza Bois,

Fabio Carnaghi

Open By appointment

Web marsmilano.com

Address Via Guido Guinizelli 6

Address Via Guido Guinizelli, 6
ID 111 Map X

Artists run space in the heart of Pasteur area. Born from an idea by Lorenza Boisi who, together with other artists, put together a programme of performances and exhibitions.

## Peep-Hole

Extra Dry: Ugo La Pietra (Jan 19 – Apr 20, 2016); Paolo Gioli (Apr 10 – May 28,

2016)
Exhibition info 50; 57
Established 2009

Director Bruna Roccasalva, Vincenzo de Bellis

Open Wed - Sat, 2:30pm - 7pm Phone +39 02 8706 7410

Web peep-hole.org

Address Via Stilicone, 10 ID 112 Map M05

A contemporary art centre in Milan founded in 2009. The space wants to encourage people to take a closer look at each artist's practice through a well articulated programme that moves between the format of exhibitions, publications, lectures and conversa-