

MY ROOM ON
mars

Debora Hirsch
Firmament

Metaphysical Approaches

by Fabio Carnaghi

"Firmament" is a constellation, a nebula, a conjunction of ethereal bodies finding its intrinsic character through permanent suspension. We seem to be in front of a hologrammatic vision that translates into a kind of rebus, an enigma of unexpected meaning for the viewer to be solved. From form to content, from three to two-dimensional, from concrete to ideal, the installation by Debora Hirsch explores the territories of knowledge, the outlines of subliminal mechanisms, the pathways of communication.

Debora Hirsch's research has always reflected on the perceptive dynamic of the contact between the surface and the substance of the real, there where the mind exceeds its boundaries. In this heterotopia, often translating into a gnoseological investigation on communication in a post-digital culture, the limit between physical data and intelligibility is the spectrum on which the most acute and in-depth attention finds the identification of an internodal area between sensitive knowledge and scientific one, in other words, between relative and absolute knowledge.

In this site-specific installation developed for MARS, a new point of view and exploration field take place, where even the lighting becomes a perceptive and abstract stimulus: Hirsch builds a space suggesting sometimes a cosmological representation, or in any case a symbolic-philosophical palimpsest that evokes a maieutic force. A monolithic solid modifies the space giving shape to the vacuum that stretches out above it, of which it is a missing part. Finally, a painting depicts a hyperuranic atmosphere in which an architectural structure is dematerialized in organic branches.

Enhancing the void in an unknown space that will host imaginative migrations, through organic shapes and innate automatisms imprinted as brain projections in the material weave of painting the artist exposes a poetic medium that assumes every possible shape, without ontological mediations. The mineral stone gray is the primordial and magmatic *lapis* in which the invisibility of mental processes takes shape.

"Firmament" is therefore an experiment in which the vacillating boundaries between intuitive instant knowledge and scientific mediated one are exposed, while matter becomes energy in the painting's elusive immediate presence. Hirsch's intervention – a pure and simple appearance through minimal elements but complex in its theoretical-structural apparatus – reveals a vacuum made matter existing despite appearance and unveiling an invisible world that lies beyond the senses and in which everything is related. This installation thus builds a context of distant correlations and entanglement, demonstrating the indeterminacy of science in favor of an intuition that captures the phantasmatic boundary between physical and metaphysical being.