

1 > Nicolas Provost, *Papillon d'amour*, 2003, video (4') / Courtesy the Artist & Tim Van Laere Gallery, Antwerp

Credits / music: The Wrath of Köhn by Köhn AKA Jürgen De Blonde; producer: Nicolas Provost

By subjecting fragments from the film *Rashomon* by Akira Kurosawa to the mirror effect, Provost creates a hallucinating scene of a woman's reverse chrysalis into an imploding butterfly. *Papillon d'amour* produces skewed reflections upon love, its lyrical monstrosities and wounded act of disappearance.

2 > Andrew Norman Wilson, *Ode to Seekers*, 2016, HD video, colour, sound (8' 30'') / Courtesy the Artist

*Ode to Seekers* celebrates the existence of various "seekers" - mosquitoes, syringes, and oil derricks - via a translation of the formal techniques of John Keats' *Ode on a Grecian Urn* from printed text to video.

3 > Ursula Palla, *flowers IV*, 2004, digital video (7'48'') / Courtesy the Artist

*flowers IV* was produced at Aalsmeer's flower market (Amsterdam). The video sequences show workers dyeing flowers and grasses. First white flowers – preferably carnations, asters, roses and baby's breath - are immersed by hand in dye lots, the excess dye shaken off, and at last the flowers are packed. The video shows excerpts of the dyers' of synthetic colours. Flowers, the epitome of natural beauty, become the metaphor of artificiality - and precious objects become ordinary and turn into hazardous waste.

4 > Miguel Arzabe, *Reel Roll*, 2016, HD video, color, sound (3' 47'') / Courtesy the Artist

Discarded audio reels unfurl and weave together against a digital backdrop as a narrator tells the story of a Navajo boy who learns to weave from his grandmother. Made using materials and audio recordings salvaged from the municipal waste stream while an artist in residence at *Recology*, San Francisco.

5 > Zhenchen Liu, *Ici, là-bas*, 2014, HD video (9') / Courtesy the Artist

Credits / sound: yann leguay; production: Honda

Having lived and worked in Europe for over 10 years, the artist often felt in Europe that his life before in China was a dream, while feeling in China that his life in Europe was also a dream. Sometimes, when waking up, he needed to reflect for a few seconds to realize where he was. The contents of this video are what he shot of the reality from *here* and the dreams from *there*.

6 > Jonathas De Andrade, *Voyeurístico* (Voyeuristic), 2018, full HD video (4'24') / Courtesy the Artist & Galleria Continua, San Gimignano

Credits / camera: Jonathas de Andrade; editing: Tita e Pedro Melo; sound: Mauricio D'Orey

Hands opening their wallets and revealing what their owners take in intimacy. Made in times of explicit state corruption and high political tension in the air, the video was made with a camera approaching people in Recife and São Paulo streets and recording images that narrate about wealth, individuality, anonymity, privacy and power.

7 > Shana Moulton, *Whispering Pines 4*, 2007, digital video (10' 54'') / Courtesy the Artist & Galerie Gregor Staiger, Zurich

The 10-part video series, *Whispering Pines* follows the protagonist's search for perfect health and peace through consumer objects. Cynthia, Moulton's intimately autobiographical, surreal, video alter-ego, interacts with appropriated new-age marginalia, prescription drugs, and beauty products in scenes that address the difficulties of self-discovery and fulfillment in a modern, consumerism-driven society.

ON SITE > Karim Forlin, *stratoconcept*, 2019, site-specific installation, wood, foam rubber, wall painting / Courtesy the Artist & Galerie Laurence Bernard, Genève

Karim Forlin's installation is a landscape architecture, where the nature meets the artifice. The sculpture-seat refers to Roberto Burle Marx' modernist project and to design of multi-layered armchairs, called *Terrazza*, by Ubold Klug. This orography, comfortable and polychrome, combines with the wild landscape of a vulgar and infesting herbarium, inspired by the pioneering book, "Flora Ferroviaria" (Railway Flora) by the Swiss Ernesto Schick, freight forwarder and amateur botanist. (Fabio Carnaghi)

ON SITE > Beatrice Scaccia, *Is There An Outside?*, 2018, digital animation / Courtesy of the Artist & Ricco / Maresca Gallery, New York

Scaccia drew inspiration from *Los Ensacados* (ca. 1816), an etching by Francisco de Goya that describes a group of men clad in large full-body sacks with no openings for arms or feet necks. In Scaccia's vision, the sacks become utilitarian shopping bags that adjust to the movements of a group of fidgety characters in whom we recognize the fierce momentum that pushes life forward and the instances when it plummets into nihilism, inertia, and melancholy. (A. Russi)

## BIOGRAPHICAL APPENDIX

Miguel Arzabe

Miguel Arzabe is a San Francisco-based visual artist. Arzabe's work has been featured in such festivals as Hors Pistes (Centre Pompidou, Paris) and the Festival du Nouveau Cinéma (Montreal) and in museums and galleries including RM Projects (Auckland), FIFI Projects (Mexico City), Marylhurst University (Oregon), Berkeley Art Museum, Albuquerque Museum of Art, the de Young Museum, and the San Francisco Museum of Modern Art.

Jonathas De Andrade

Jonathas de Andrade (Maceió, 1982) lives in Recife, Brazil. De Andrade's work has been exhibited in Museums, Institutions, Art Galleries including Guggenheim, NY; 11<sup>th</sup> Dakar Biennial; 12<sup>ème</sup> Biennale de Lyon; 2<sup>nd</sup> New Museum Triennial; 12<sup>th</sup> Istanbul Biennial; 29<sup>th</sup> Bienal de São Paulo; 7<sup>th</sup> Bienal do Mercosul, Porto Alegre; Cité des Arts, Paris; Galeria Vermelho, São Paulo; Stedelijk Museum Bureau, Amsterdam; SculptureCenter, Long Island City; CCA Wattis Institute for Contemporary Art, San Francisco; Casa de Vidro and SESC Pompéia, São Paulo. In 2012 De Andrade is shortlisted artist at Future Generation Prize, PinchukArtCentre, Kyiv.

Zhenchen Liu

Zhenchen Liu, born 1976, lives and works between Paris and Shanghai. He has received a long list of awards and has presented his works on both film and visual arts platforms including Locarno Film Festival, Oberhausen Film Festival, Les Rencontres d'Arles Photo Festival, "Nuit Blanche" in Paris, Transmediale in Berlin, Ars Electronica in Linz, Grand Palais, Palais de Tokyo, Centre Pompidou in Paris, Kunstmuseum in Bonn, Contemporary Art Museum in Marseille, National Taiwan Museum of Fine Art. His work is included in the permanent collection of the Centre Pompidou, Paris.

Shana Moulton

Shana Moulton was born in 1976 in Oakhurst, California, where she currently resides after spending a number of years living and working in New York. She has been an artist-in-residence at the LMCC Workspace Program, Smack Mellon, The Skowhegan School of Painting and Sculpture, Harvestworks, De Ateliers in Amsterdam and The Sommerakademie in Berne. Moulton has exhibited or performed at The New Museum, MoMA PS 1, Performa 2009, The Kitchen, Electronic Arts Intermix, Art in General, SFMOMA, The Andy Warhol Museum, The Wexner Center for the Arts, Wiels Center for Contemporary Art in Brussels, The Migros Museum in Zurich and De Appel in Amsterdam, among others.

Ursula Palla

Ursula Palla was born in 1961 in Chur, Switzerland. Her work was featured in several exhibitions at galleries and museums, including Kunstmuseum, Bern; Museum Langmatt, Baden; Bündner Kunstmuseum, Chur; Art Basel; Hamburger Kunsthalle, Hamburg; Stadtgalerie, Saarbrücken; Kunstmuseum, St. Gallen; Kunsthalle, Zürich.

Nicolas Provost

Nicolas Provost was born in 1969 in Ronse, Belgium. He lives and works in New York. Solo exhibitions include The Seattle Art Museum, Musée d'art moderne et contemporain, Strasbourg, France, Muziekgebouw Amsterdam, Tim Van Laere Gallery, Antwerp and Haunch of Venison London and Berlin. His work has been acquired by major museums including the Birmingham Museum, SMAK Gent and the Royal Museum of Fine Arts Belgium. His work has earned a long list of awards and screenings at prestigious festivals including The Sundance Film Festival, The Venice Film Festival, The Berlinale, The San Sebastian Film Festival and The Locarno Film Festival.

Andrew Norman Wilson

Andrew Norman Wilson (born 1983) is an artist based in New York. His work has exhibited at MoMA PS1 in New York, Centre Pompidou in Paris, Palais de Tokyo in Paris, Ullens Center for Contemporary Art in Beijing, CCS Bard in Anandale-on-Hudson New York, The Hammer Museum in Los Angeles, Project Native Informant in London, Yvon Lambert in Paris, the New York Film Festival, the San Francisco International Film Festival and the Images Festival. He has lectured at Oxford University, Harvard University, Universität der Künste Berlin, and CalArts.

Karim Forlin

Karim Forlin (Locarno, 1977) lives and works in Geneva, Switzerland. His work has been exhibited in Museums, Galleries and Project Spaces such as Galerie Laurence Bernard, Geneva; Palais de l'Athénée, Geneva; MASI, Lugano; Kunstmuseum, Luzern; Swiss Art Awards 2015, Basel; Villa du Parc, Annemasse; Cabaret Voltaire, Zürich.

Beatrice Scaccia

Beatrice Scaccia was born in Frosinone in 1978. She lives and works in New York. Scaccia's work has exhibited at Ricco/Maresca Gallery, New York; Cara Gallery, New York; Residency Unlimited, Brooklyn, NY; Steven Harvey Fine Art Project, NYC; Ex Elettrofonica, Rome; Macro Museum, Rome; PAN Museum, Naples; Italian Pavilion, Expo Aichi; Italian Cultural, Institute, Seoul.